FACULTY OF MUSIC
UNIVERSITY OF TORONTO

JAZZ ENSEMBLES

Paul Read, director
Phil Nimmons, director emeritus

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Saturday, December 7, 1991

8:00 pm

MacMillan Theatre

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PROGRAMME

Repertoire for tonight's concert will be selected from the following list:

Jazz Ensemble A

Scam and Eggs - Mantooth
Steve's Theme - Nimmons
Everyday I Have The Blues - arr. Nimmons
The Masquerade Is Over - arr. Nimmons
Dorian Way - Nimmons
What Kind of Fool Am I - arr. Strommen
Fried Buzzard - arr. Fedchock
Hey, Taxi - Harris
The Ring - Mintzer

Phil Nimmons, director

**** INTERMISSION ****

Jazz Ensemble B

Time Out - Vanderburgh
Star Eyes - arr. Read
Mt. St. Helens - Mantooth
All Too Soon - Ellington, arr. Salkeld
Medley: Honeysuckle Rose, Ain't Misbehavin',
I'm Gonna Sit Right Down - arr. Nimmons
Two as One - Jones
Ginny - Slavo
Granada Smoothie - Taylor
In the Stone - arr. Read

Paul Read, director

PROGRAMME NOTES

This year, for the first time, the University of Toronto offers an undergraduate degree in Jazz Performance and, in so doing, becomes only the second Canadian University to offer such a degree. The curriculum is designed to help students develop the ability to perform in both large ensemble situations and within a small jazz group setting. Improvisation is an intergral part of the curriculum and students are encouraged to develop an individual solo style. The ensembles performing this evening contain jazz performance majors, as well as students from other Faculty programmes.

JAZZ FACULTY

Paul Read, director
Phil Nimmons, director emeritus

Kevin Turcotte, trumpet, Jerry Johnson, trombone
Alex Dean, saxophone, Dave Young, bass
Lorne Lofsky, guitar, Gary Williamson, piano
Barry Elmes, drums, Carol Welsman, vocal

TONIGHT'S ARTISTS

PAUL READ is recognized as one of Canada's leading jazz educators. He is a multi-instrumentalist who freelances on saxophone, flute, piano, and synthesizers and is a published author, arranger and composer of instrumental and vocal music. Prior to his recent appointment as Director of Jazz Studies at the University of Toronto, Prof. Read was Director of Music at Humber College in Toronto where he conducted the Humber College Jazz Ensemble. Besides earning degrees in music (Mus. Bac., M. Mus.) and education (B. Ed) at the University of Toronto, he attended Berklee College in Boston where he studied arranging with Ted Pease and saxophone with Joe Viola. He has also studied arranging and composition with Gordon Delamont and John Beckwith.

Writing credits include a 1987 commission by the Canadian Native Arts Foundation for two orchestral settings of compositions by Canadian native artists which were performed by the Toronto Symphony. He has written music for television and film and his jazz compositions have been performed in a wide variety of settings. Several of his compositions are regularly performed by jazz artists such as Scott Robinson and Tom Harrell. In 1989 he acted as synthesist, orchestrator and arranger for a ballet, *In The Land Of Spirits*, by the Hungarian composer, Miklos Massery which premiered at the National Arts Centre in Ottawa.

In 1990, Prof. Read was commissioned by the Manhattan Philharmonic Orchestra (New York) to arrange Oscar Peterson's *Hymn to Freedom* which he performed with the orchestra under the direction of Doreen Rao at the Carnegie Hall.

The concert featured four hundred children from leading children's choirs from around the world. Prof. Read is currently colaborating with Oscar Peterson in the preparation of a collection of Peterson's piano compositions including *The Canadiana Suite*. The first book in the series was released in 1989 and a second volume is due for release later in 1991. He is co-author of a text dealing with approaches to teaching jazz improvisation (commissioned by the North York Board of Education), as well as a package of a book and thirteen videos on the subject of music theory for Humber College. In addition, he is currently at work on a book investigating interrelated concepts of jazz composing and improving.

From 1982 to 1989 Prof. Read was on the jazz faculty of the Saskatchewan School of the Arts. He regularly presents workshops across Canada in improvisation, ensembles development, as well as saxophone and jazz keyboard techniques and regularly adjudicates at music festivals across Canada. Since 1987 he has been co-ordinator of the National Music Camp Jazz Program. As saxophonist/leader of the Humber College Faculty Jazz Sextet, he performed on the 1991 CJRT, Rothmans Benson and Hedges Sounds of Toronto Jazz Concert Series as well as the duMaurier Downtown Jazz Festival. He is currently pianist and music director of jazz vocalist, Trish Colter, with several recent appearance at The Church Street Café, the deMaurier Downtown Jazz Festival and the Orillia Jazz Festival.

PHIL NIMMONS joined the University of Toronto in 1973 as instructor in jazz techniques is now Director Emeritus the Faculty's Jazz Program. A tireless proponent for the development of educational facilities for jazz and related music, he is the Director of Jazz Studies at the Courtenay Youth Centre, and has held similar positions at the University of New Brunswick, Banff School of Fine Arts and the University of Western Ontario. He currently directs a summer jazz program at the Interprovincial Music camp. A prolific and adventurous composer, Mr. Nimmons' own works in both the jazz and classical vein date from 1948. The recording of his *Atlantic Suite* (1974), performed by his band **Nimmons 'N' Nine Plus Six,** received the first Juno Award given in the jazz category in 1976. *Plateaus: Cariboo Country Tone Poem,* commissioned by the CBC Vancouver Orchestra and premiered in 1986, was subsequently recorded by that ensemble for CBC Classics. The Olympic Arts Festival of the 1988 Winter Games commissioned *The Torch,* and the work was premiered in Calgary by an Olympic Jazz Band, directed by Rob McConnell, last March. Other recently commissioned works include *Images entre nous,* for clarinetist James Campbell and pianist Gene DiNovi; *Concerto for Trumpet* was commissioned by the Kitchener-Waterloo Symphony, with the assistance of the Ontario Arts Council and the Laidlaw Foundation. Dan Warren, principal second trumpet, was the soloist when the Kitchener-Waterloo Symphony Orchestra premiered the work last spring.

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JAZZ PROGRAM ENSEMBLE PLACEMENT

Jazz Ensemble A

Saxophones
Rob Carli
Terry Mongrain
Antony Roberts
Peter Smith
Steve Wingfield

Trumpets
Brian Cram
Curtis Eby
Jonnine Mahonen
Lori Moore

Trombones
William Carn
Bram Creighton
Stephanie Dadds
Blair Dewan

Guitar
James McCollum

Piano
Josh Goodman

Bass
Bernard Dionne

Drums
Craig Hunter

Percussion
Gary Hollings

Vocal
Tracey Wilkins

Jazz Ensemble B

Saxophones
Scott Apted
Jason Arcega
Dale Chapman
Catherine Finley
Dan Pitt

Trumpets
Paul Dudley
Tim Hamel
Dean Goddard
Brain Cram

Trombones
Alison Gray
Israel Harriott
Michael McCurdy

Tuba
Sasha Johnson

Guitar
Justin Abedin

Piano
Sunny Blower

Bass
Julian Brown

Drums
Richard Moore

Vibes
Jacquie McCaig

Percussion
Colin Clarke

Vocal
Tyrone Gabriel
Lynn McDonald

UPCOMING EVENTS AT THE FACULTY OF MUSIC

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Thursday, March 19, 1991
U of T JAZZ ENSEMBLE: Small Groups
Paul Read, director, Phil Nimmons director emeritus

Walter Hall - Edward Johnson Building
Tickets $ 8/5 Students/Seniors

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Saturday, April 4, 1991
U of T JAZZ ENSEMBLE: Big Bands
Paul Read, director, Phil Nimmons director emeritus

MacMillan Theatre - Edward Johnson Building
Tickets $ 8/5 Students Seniors

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MacMillan Theatre

Fred Perruzza, Director of Theatre Operations
Jim Earls, Technical Assistant
Paul McCutcheon, Production Assistant

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